

"In an industry filled with specialists, I am a generalist at heart.
A jack of all trades, a master of none, a Technical Artist with an appetite!"

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Profile

Currently I have 14 years of industry experience, from which 10 as a Technical Artist. Coming from 3D art before that, I initially transitioned into Tech Art by developing automation and pipeline tools. My general skillset then evolved to include in-engine C++ tools (Unreal Engine) and having more engine knowledge in turn informed performance profiling and optimisation. My skillset is broad, having supported various projects, prototypes and pitches with all things related to content over the years. Deep working knowledge of the many other disciplines in art and engineering allows me to advise, inform and develop systems that give artists the freedom they need whilst ensuring performance and scalability.

A couple of years ago I was given the opportunity to lead, manage and coach various teams of Technical Artists over several titles and endeavours. In an industry that evolves rapidly, staying up to date not only with tech-art, but also all of the disciplines that we interact with, is a tough job. Yet it is my experience that a well oiled Technical Art team can bridge all the gaps, and has proven to be a force to be reckoned with!

Work experience

Jagex Cambridge, United Kingdom www.jagex.com	2020 - Current Lead Technical Artist
Splash Damage Bromley, United Kingdom www.splashdamage.com	2013 - 2020 Lead Technical Artist Senior Technical Artist Technical Artist
Born Ready Games Guildford, United Kingdom www.bornreadygames.com	2012 - 2013 Technical Artist
Double Six Guildford, United Kingdom	2010 - 2012 3D Artist
Freelance 3D Art & Technical Art	2010 Mirage3D Troubleshoot Retronamic Games
Playlogic Game Factory Breda, The Netherlands www.playlogic.nl	2009 - 2010 3D Artist (Full Time) Internship (6 Months)
Mirage3D The Hague, The Netherlands www.mirage3d.nl	2008 Internship (6 Months)

Technical Skills

Expert	Unreal Engine 3, 4, 5 Performance Profiling & Optimisation 3dsmax, Photoshop, Renderdoc
Intermediate	Maya, Substance Designer Python, Maxscript, C++
Various	Jira, Confluence, Office, Premiere, SVN, Gitlab, Perforce

Relevant education

2018 Internal Course	Leadership Development Program Peter Lewis (Learning & Development)
2018 Internal Course	C++ Fundamentals Stefano Sampietro (Principal Core-Tech)
2005 - 2009 Vocational College	Grafisch Lyceum Rotterdam Animation & Games <i>Graduated in 2009</i>

Other Skills

Direct report coaching, Hiring Manager, First-Aider (5 years), languages (native Dutch, fluent English and elementary German)

Achievements

- **Maneater**
November 2022, *Splash Damage*
Game released for PS5, Xbox One X
- **Halo Master Chief Collection - Halo: Reach**
August 2019, *Splash Damage*
Game released for PC.
- **Gears of War: Ultimate Edition**
August 2015, *Splash Damage*
Game released for PC, Xbox One.
- **Dirty Bomb**
June 2015, *Splash Damage*
Game released for PC.
- **Strike Suit Zero**
Jan 2013, *Born Ready Games*
Game released for PC, Xbox One, PS4.
- **All Zombies Must Die: Scorepocalypse**
March 2012, *Doublesix games*
Game released for PC.
- **All Zombies Must Die: Scorepocalypse**
March 2012, *Doublesix games*
Game released for PC.
- **Who Wants To Be A Millionaire 'Star Trek' DLC**
February 2012, *Doublesix games*
Pack released for Xbox 360 and PS3.
- **All Zombies Must Die**
December 2011, *Doublesix games*
Game released for Xbox 360 and PS3.
- **Who Wants To Be A Millionaire 'Southpark' DLC**
November 2011, *Doublesix games*
Pack released for Xbox 360 and PS3.
- **Fairytale Fights**
October 2009, *Playlogic Game Factory*
Game released for Xbox 360 and PS3.
- **PomPom Party**
November 2008, *Playlogic Game Factory*
Game released for playstation 2.
- **The Final Frontier**
June 2008, *Mirage3D*
24 minute Fulldome planetarium animation show.